



ELA Virtual Learning

English II

April 28, 2020

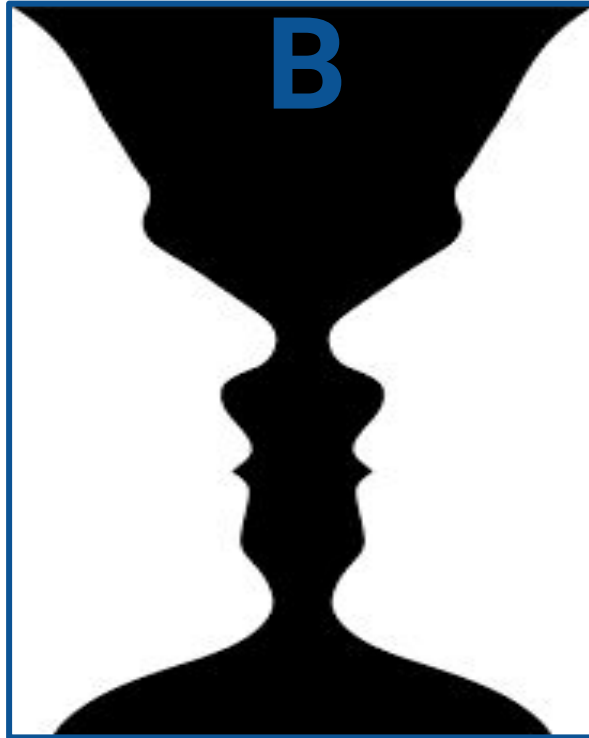


English II
Lesson: April 28, 2020

Objective/Learning Target:

- I can analyze how point-of-view is reflected in setting, characters, and plot.

BELL RINGER



Take a look at the images to the left and respond to the questions below in a quick write:

- What do you see in image A? What do you see in image B?
- What details in each image led you to these conclusions?

BELL RINGER



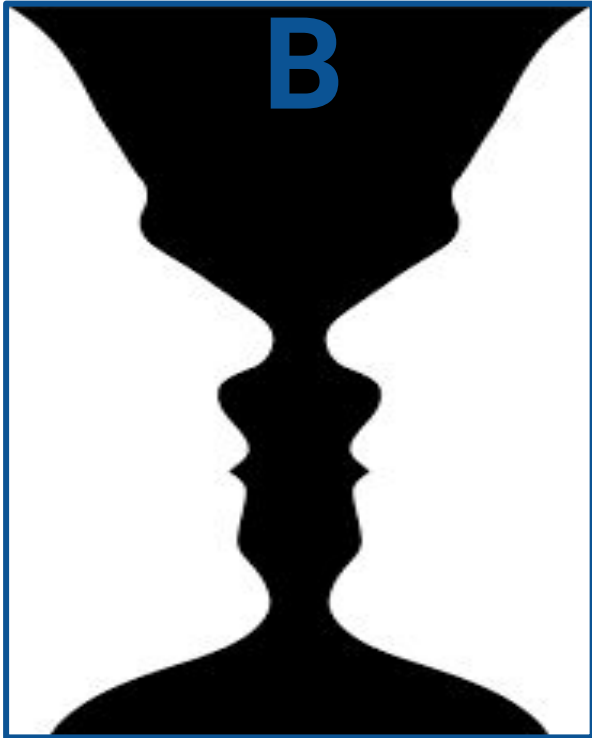
When people look at image A they see one of two things. Did you see...

An old woman looking down?

OR

A young woman looking over her shoulder?

BELL RINGER



The same goes for image B. When people look at image B they see one of two things. Did you see...

The silhouette of a chalice (fancy cup)?

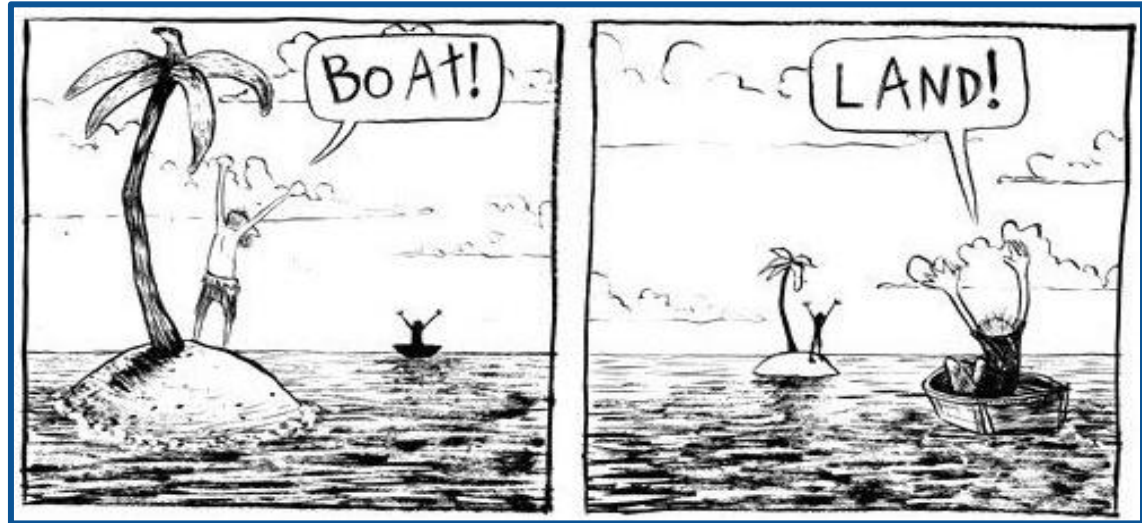
OR

Two faces looking at each other?

Congratulations! If you completed the bell work, you've helped demonstrate the importance of **point-of-view** (or **POV**) in literature.

Point-of-view is the perspective from which a work of literature is delivered.

POV is important to consider when analyzing literature because we all experience emotions and events very differently.



LEARN

1ST PERSON

Is the narrator a character within the story? Do they refer to themselves as I or me? If so, you might be dealing with 1st person POV. This perspective puts the reader in the narrator's heart and mind, making the events feel much more personal. It's a great way to get your reader to empathize with a character!

2ND PERSON

Does the narrator address the reader directly? Does the narrator refer to the reader as you a lot? If so, you might be dealing with 2nd person POV. This perspective is hard to pull off, but it does a great job engaging the reader by literally pulling them into the story!

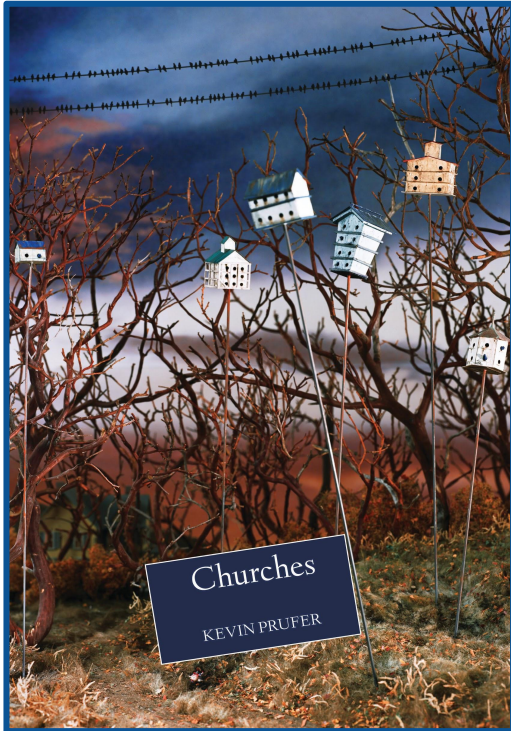
3RD PERSON

OBJECTIVE
LIMITED

OMNISCIENT

Is the character outside of the story? Do they not refer to themselves? If so, you may be dealing with 3rd person. This point of view is versatile, allowing the writer to jump around the setting, develop many characters, and provide information to the reader at the right moment.

PRACTICE



Now that we have reviewed the main types of **point-of-view**, let's practice identifying point-of-view and its significance in a poem.

Use the information from slides 6 & 7 to analyze the point-of-view in Kevin Prufer's poem "**Churches**".

After you've read, answer the prompt below. Make sure to include textual evidence:

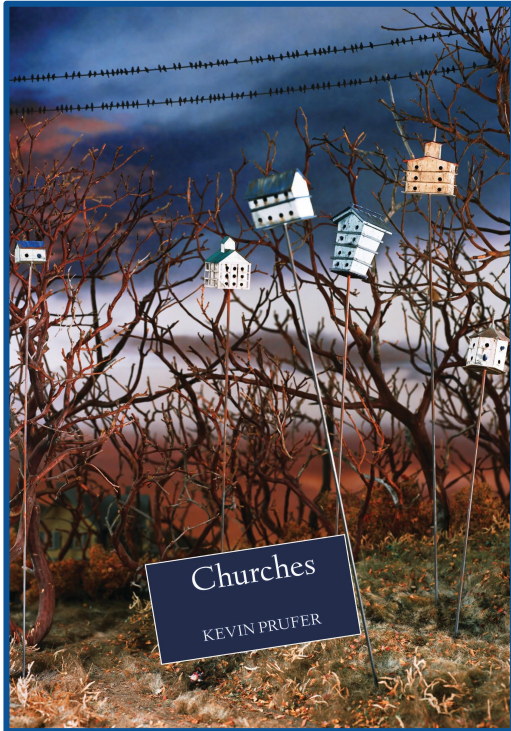
- How many POVs are in this poem?
- Does the POV impact setting, characterization, or plot most? How so?



PRACTICE ANSWER KEY *(Answers will vary)*

- **Check your answer to make sure your response meets the following criteria:**
 - **Did you write in complete sentences and answer the questions?**
 - **Did you use standard conventions (spelling, punctuation, grammar)?**
 - **Did you provide a claim, textual evidence, and explanation?**
 - **Did you provide an in-text citation for your evidence?**

PRACTICE ANSWER KEY *(Answers will vary)*



How many POVs are in this poem? Does the POV impact setting, characterization, or plot most? How so?

Kevin Prufer's poem "Churches" uses a 1st person point-of-view that jumps between several moments in time. The poem states, "In 1981 / in a hotel gift shop outside Phoenix, Arizona," (lines 1-2) and later "In 2009 my father lay in a hospital bed" (line 54). The first point-of-view is the narrator as a young boy, being blamed for a broken gift shop window and the second is the narrator as an adult by his father's hospital bedside. This point-of-view has a strong impact on all aspects of the poem, but is most predominant in characterization. The third stanza ends "his cells began to divide wrongly...one after the other, / though no one would know it for years" (lines 77-78). We see the narrator as a child seeking his father's help contrasted with the narrator as an adult reflecting on his guilt, unable to help his father in return.

ADDITIONAL RESOURCES

Point-of-View

- [Narrative Point-of-View](#)

Essay Writing and Poetry

- [Quoting Poetry \(MLA 8th Ed.\)](#)

“Churches” by Kevin Prufer





EXTENDED ACTIVITY

Want more practice with **point-of-view**? Watch the video clip from AMC's new show *Dispatches from Elsewhere* linker below and answer the following questions:

[Dispatches from Elsewhere Opening Narration](#)

- What point-of-view is being used in this passage? How do you know?
- What effect does this point-of-view have on the audience? Explain.



REFLECTION

Today's learning targets are listed below:

- 1. I can analyze how point-of-view is reflected in setting, characters, and plot.**

On a scale of 1-5, how confident do you feel with each of today's learning targets?
What did you struggle on? What did you understand the best?

1 = I still need to work on it
5 = I know I've mastered it!